

# Kate Elder

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## **Bio**

Kate Elder was born in Wellington. She completed a Bachelor of Fine Arts majoring in sculpture at Dunedin School of Art (2001), and then went on to study cabinetmaking in Spain.

She spent a number of years working with furniture, before returning to artwork - using the skills and knowledge she had acquired over this period to refine her practice.

She is currently based in Dunedin.

## **Education**

|           |  |
|-----------|--|
| 2006-2008 | Diploma in Cabinetmaking<br>(Carpintería y Muebles)<br>IES Renacimiento<br>Madrid, Spain |
| 1998-2001 | Bachelor of Fine Arts (Sculpture)<br>Dunedin School of Art                               |

## **Awards**

|      |  |
|------|--|
| 2017 | 3D Award, Mahara Gallery Review (Judges: Michel Tuffery and Margriet Windhausen) |
| 2015 | Open Award, Mahara Gallery Review (Judges: Brian Wood and Lyndsay Knowles)       |

## **Solo Exhibitions**

|      |  |
|------|--|
| 2021 | Kate Elder, Recent works (You can't stop progress); Framing House; Hamilton    |
| 2020 | Ghost Towns; Zimmerman Gallery, Palmerston North                               |
| 2018 | Constructed, Deconstructed, Reconstructed; Zimmerman Gallery, Palmerston North |
| 2017 | Searching for Ground; Mahara Gallery, Waikanae                                 |
| 2017 | Between Shadows; Zimmerman Gallery, Palmerston North                           |
| 2016 | Borderline; Zimmerman Gallery, Palmerston North                                |
| 2016 | Pathways; Roderick and Gillian Deane Art Space, Paraparaumu                    |

## **Selected Group Exhibitions**

|      |   |
|------|---|
| 2021 | All Things Small and Wonderful; Zimmerman Gallery; Palmerston North |
| 2021 | Art + Earth, caught in stone; Dunedin Community Gallery; Dunedin    |
| 2020 | Our Oceans; Forrester Gallery, Oamaru                               |
| 2019 | Art + Water, Mountains to the Sea Project; Otago Museum, Dunedin    |
| 2019 | Blossom; Zimmerman Gallery, Palmerston North                        |
| 2018 | Finalist, Small Sculpture Prize; Waiheke Community Art Gallery      |
| 2017 | Mahara Review; Mahara Gallery, Waikanae                             |
| 2017 | Small Things; Zimmerman Gallery                                     |
| 2017 | Finalist Wallace Art Awards   |
| 2017 | Finalist, Small Sculpture Prize; Waiheke Community Art Gallery      |
| 2016 | Taranaki Arts Awards; Opunake                                       |
| 2016 | Finalist, Wellington Regional Arts Review; Expressions Upper Hutt   |
| 2016 | Joining the Pieces - Whare Manaaki; Pataka, Porirua                 |
| 2015 | Mahara Review; Mahara Gallery, Waikanae                             |
| 2015 | Selected Artist, New Zealand Art Show                               |
| 2015 | Annual Exhibition, Inverlochy House, Wellington                     |

## **Collections**

Works are held in private collections in New Zealand and internationally.